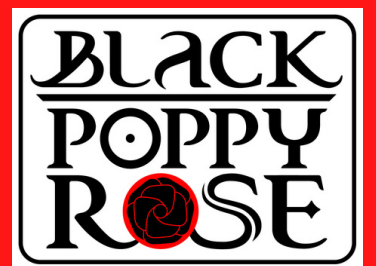
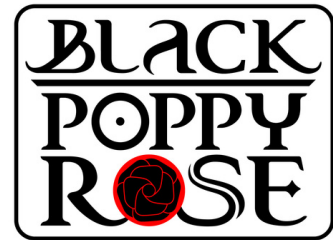




# School Workshops



Suitable for Key Stage 1 - 4



We provide interactive, inclusive workshops for Key stages 1-4

Expanding on subject matters all students will be exposed to throughout their educational journeys. English, Maths, History, Geography, Music & Art.

Including more to the stories that have been taught for centuries with the omission of so many voices. Enriching their knowledge of the wider British Empire.



## Overview

We ALL have a connection to a shared History. Sharing what we have learnt can make a significant difference in how we understand and relate to each other.

## Areas we touch

Listening, Speaking, Reading, Writing, problem solving, Dramatisation, Art and more

## Goals

- To expand on critical thinking and reflective ideologies
- Supporting every child in their unique ways of learning to produce rewarding results



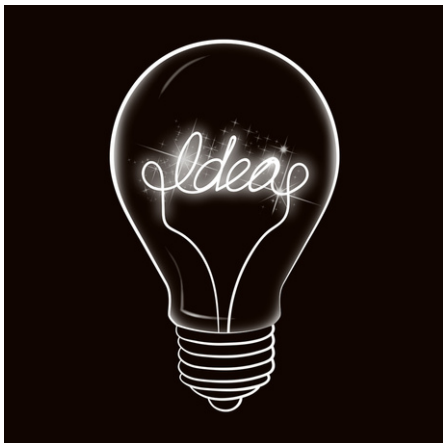


# Areas of Support



## Nurturing Seeds to flourish.

Every child has the ability to be great. By fine tuning their interests and using them as a method of drawing out their strengths we are able to develop the areas that are seen as areas of improvement .



## We all have ideas.

Together are our ideas not stronger?  
Every Idea can be worked on to develop monumental change.  
Having the ability to be truthful, listen, process, share and create are necessary tools we build through-out life.  
Many items we use today were created from someones idea that went 'wrong'.  
Practice, experiment and trial and error help create progressive thoughts.



## Sharing is key to learning.

We all have our own ways of processing information. Sharing our concepts with each other allows us to build on the ideas we have creating brand new thoughts and concepts that continue to grow as our understanding develops.



## Success is unique to each individual.

We celebrate where each student is right now. Nurturing their abilities to keep doing their levels best to reach all goals they set for themselves and are given.

# Our Aims

To provide facts from History and personal Histories to expand on each students learning journey.

Supporting several areas of the National Curriculum requirements.

## History

'Understanding of British, local and world history'

## PSHE

'know and understand the history of these islands as a coherent, chronological narrative, from the earliest times to the present day: how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world'

We encourage and strengthen:

- Listening
- Articulation of opinions
- Speaking clearly,
- Participating in the discussion
- Applying their knowledge
- Learning Key Dates & Times
- Identifying areas of interest
- Making History relevant
- Individual Expression of Thought
- The importance of understanding more than one narrative.

How we do this: (One Lesson)

- 15 minute presentation
- 15/20 minute written time
- 10/15 Discussion





# KEY STAGE I

# THE BRITISH COMMONWEALTH OF NATIONS



# TOGETHER

## What do you Remember?

This workshop is purely visual

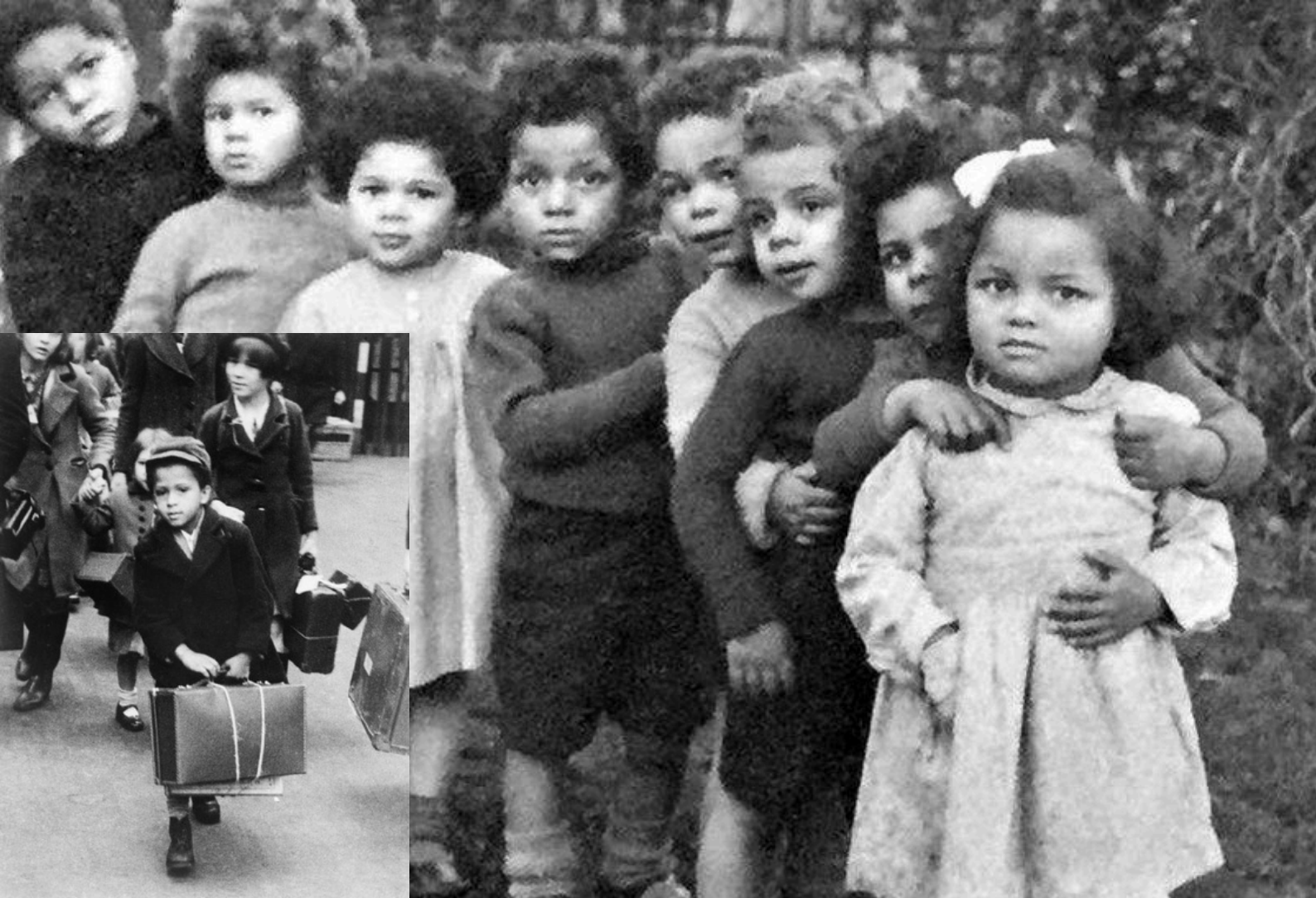
- What do you see?
- What did they do?
- Why did they do it?
- How did it help?

Pictures tell a thousand stories.

Our workshop aims:

- Introduce 6 faces from all over the world who served
- To discuss the relationships between the countries all 6 individuals were born in?
- Learn Chronological orders of time
- Learn the dates from WW1 and WW2

The workshops are extremely interactive, allowing all students to engage and reveal their thoughts, concepts and feelings



# Children & War

Pictures tell a thousand stories.

Our workshop aims:

- Explore the children's sides to warfare
- Uncover thoughts and feelings that can be found all over the world
- Encourage empathic understandings
- Learn the dates from WW1 and WW2

This workshop is purely visual

- How do you think they felt?
- How did they keep safe?
- How would you feel?
- Where would you go?

The workshops are extremely interactive, allowing all students to engage and reveal their thoughts, concepts and feelings





# What did they do?

This workshop is purely visual

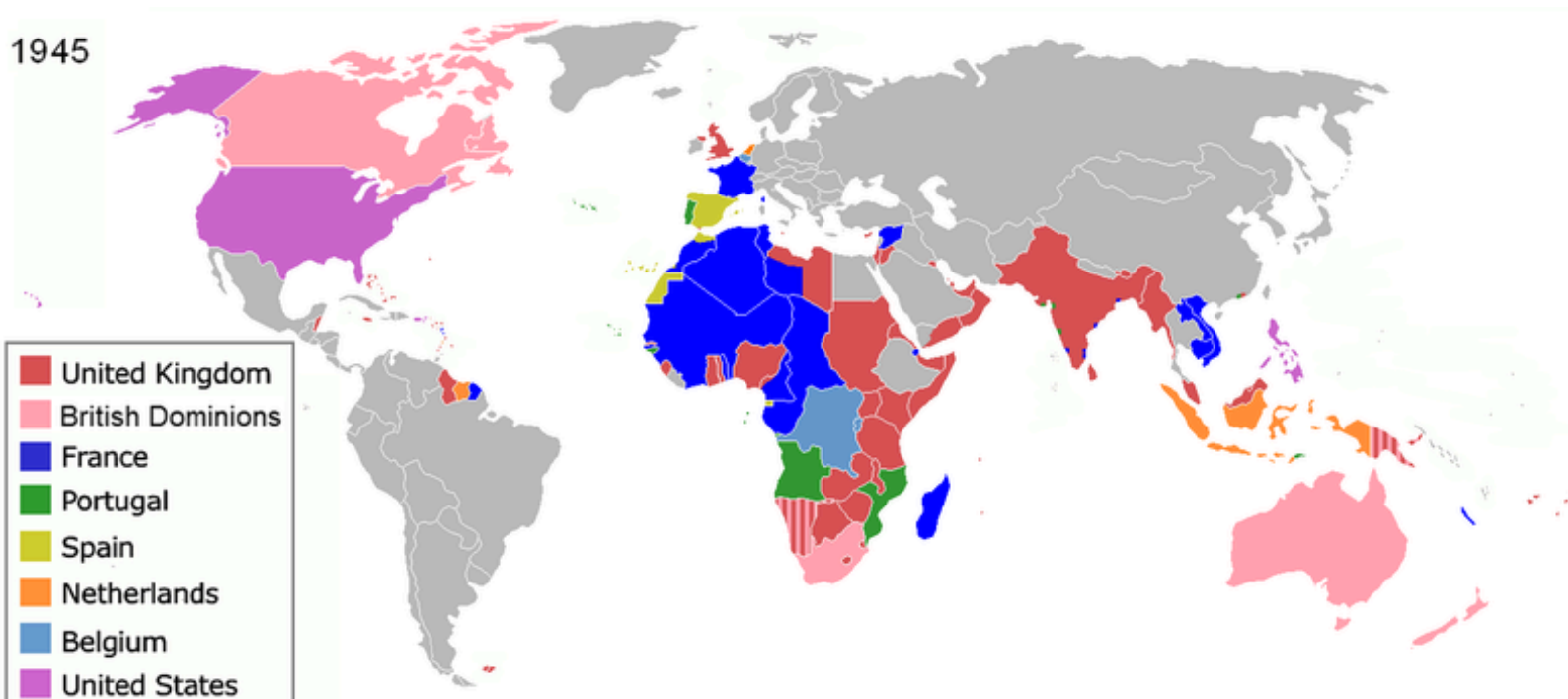
- What their job roles were?
- How they impacted the wars?
- Natural talent and Training
- What are you good at right now? How can we help you to improve?

Pictures tell a thousand stories.

Our workshop aims to:

- Explore different job roles performed
- Discuss the steps for improvement in various job roles
- Nurture developmental thinking
- Learn the dates from WW1 and WW2

The workshops are extremely interactive, allowing all students to engage and reveal their thoughts, concepts and feelings



# The World Stage

This workshop is purely visual

- Where in the world did men and women come from that serve?
- How that impacted their families?
- How their contributions mattered.
- What those countries produced

Pictures tell a thousand stories.

Our workshop aims to:

- Explore the benefits of The British Empire
- Uncover what foods can be found and where
- Discuss how families were impacted
- Learn the dates from WW1 and WW2

The workshops are extremely interactive, allowing all students to engage and reveal their thoughts, concepts and feelings

# KEY STAGE 2





# Men & Women who served for The Empire

Names, Faces, locations of the individuals who served.

- Where did they come from?
- Why do we know their stories today?
- How did they contribute to the worlds they lived in?

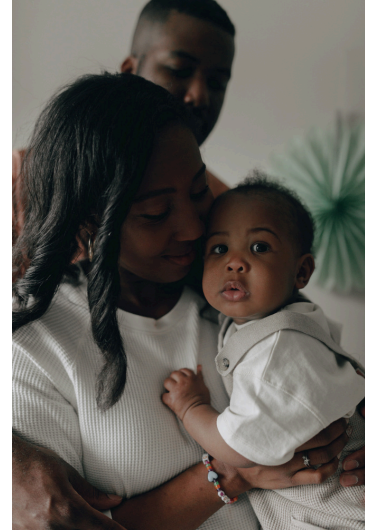
What is Service & What does it mean to Serve?

Our workshop aims:

- Discover what the British Empire was
- To Explore 6 individuals who served during WW1 & WW2 (pictured above)
- To discuss the relationships between the countries all 6 individuals were born in?
- Learn Chronological orders of time
- Explore the seven continents of the world
- Learn the dates from WW1 and WW2

The workshops are extremely interactive, allowing all students to engage and reveal their thoughts, concepts and feelings





# Create your timeline

You are at the start of History. Starting from your year of birth, we build the world's history around you.

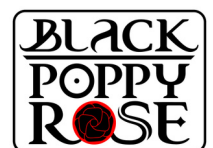
- What did the world look like before you were born?
- Who has made an impact on how we remember?
- How will you impact change for tomorrow?

Self Identity and belonging are very important.

Our workshop aims:

- Create a timeline from 1900 - 2022
- Include 5 key events within 122 years
- Include each student and two generations of their families.
- Learn Chronological orders of time
- Explore the seven continents of the world
- Learn the dates from World 1 and 2

The workshops are extremely interactive, allowing all students to engage and reveal their thoughts, concepts and feelings







# Write a Letter Home

Whether from the battlefields or from home, what would you want to share with your loved ones about your experiences, thoughts and feelings?

- What do you want to say?
- What do you want them to hear?
- What do you want them to remember?

Self expression is very important.

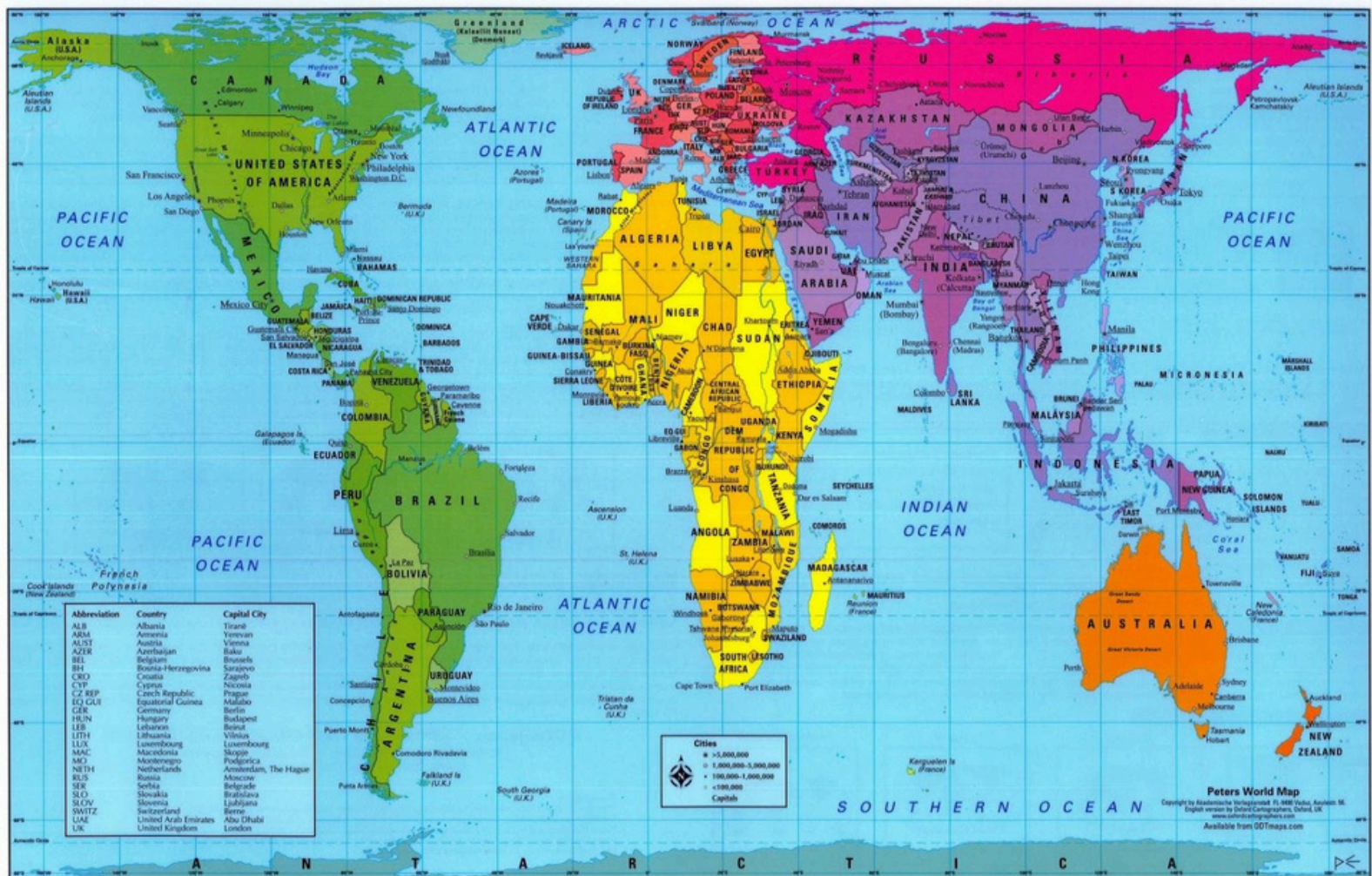
Our workshop aims:

- Create a personalised written pieces
- Inclusion of dates & location
- Learn Chronological orders of time
- Explore two.three continents
- Create a visual image to accompany the letter

The workshops are extremely interactive, allowing all students to engage and reveal their abilities to express themselves using words and images.







# Where in the world?

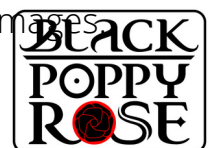
Location, location, location

Our workshop aims:

All things have a place. We look into the history of when the settlements of Great Britain took place to create the connections developing the Empire we now understand to be the Commonwealth.

- To explore the expansion of The British Empire
- Inclusion of dates & location
- To uncover why so many countries outside of Europe speak a European language/adapted 'Broken Tongues'
- Discover the connection between your history and world history.

The workshops are extremely interactive, allowing all students to engage and reveal their abilities to express themselves using words and images.



- Why did Great Britain have access to Africa?
- What did Great Britain gain from The Caribbean & Pacific Islands?
- Where are your ancestors from?

# KEY STAGE 3 & 4





# Black British Identity

Where do we begin?

Let's start with TODAY and work our way back through time.

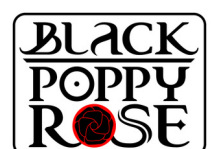
- What is Black British?
- If you do not decide, then you does?
- What does it mean to be Black British?
- How does change happen?

Who am I...Who are they?

Our workshop aims:

- To explore the continues contributions to society by the Black British communities
- To uncover aspects of the past that can be found in the present day
- Discover how you have been impacted by histories you did not know
- To encourage and empower self reflection

The workshops are extremely interactive, allowing all students to engage and reveal their abilities to express themselves using words and images.







# Who Will I Become?

We all have a purpose here in the world. Using history to explore talents and career paths we engage in conversations with young people to capture their concepts.. How can we/they make a difference in the worlds we live in today?

- Is Education Important?
- What can you discover about yourself?
- How do we all inspire each other?

What the future can hold?

Our workshop aims:

- To explore the thoughts and feelings of each student present
- To discuss the timelines of the 5 faces above
- To uncover what their choices meant in the world and today
- Discover the connection between your history and world history.

The workshops are extremely interactive, allowing all students to engage and reveal their abilities to express themselves using words and images.







# Women at War

Mothers, Daughters, Sisters, Aunty's, Cousins,  
Wives, Partners

Our workshop aims:

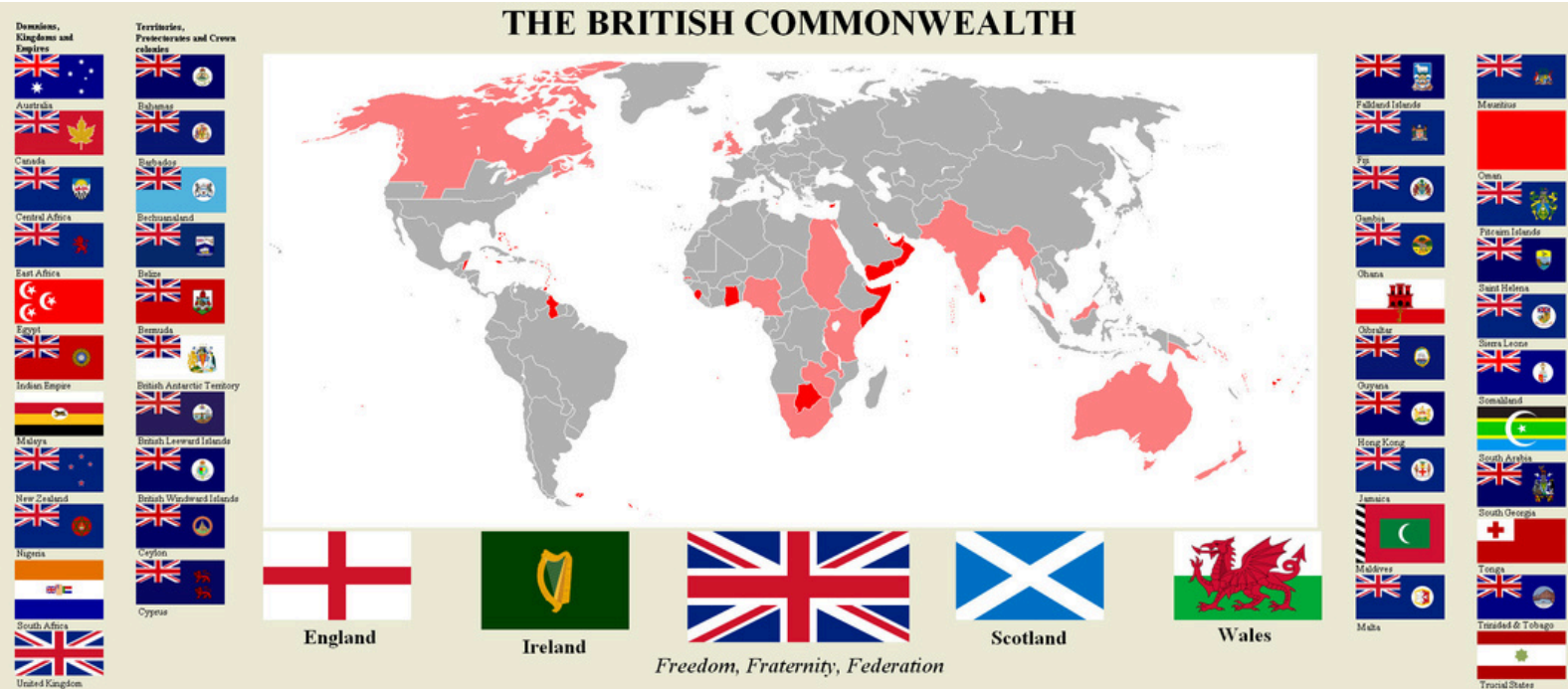
- How women changed after World War I?
- What experiences did they face?
- How they made steps to emancipate the ideology that women places were in the home?

- To the changes made by women in history
- To encourage self respect and self leadership
- To discuss what it means to be a woman today?
- Discover the connection between women in your history.

The workshops are extremely interactive, allowing all students to engage and reveal their abilities to express themselves using words and images.



## THE BRITISH COMMONWEALTH



# Colonies vs Commonwealth

What is independence?

What is Freedom?

What is the Common Wealth?

What does it mean to have been historically colonised and then signing a contract for Freedom?

- Is Education Important?
- What is independence to you?
- How do we work on the steps towards independence and freedom?

What can your future hold?

Our workshop aims:

- To explore critical thinking about the world stage
- To discuss the timelines since 1884 - 1947, 1957 & 1962
- To engage with theories of what it takes to fight for Freedom/Independence as an individual and then as a Nation
- To explore what is responsibility and who is most responsible?

The workshops are extremely interactive, allowing all students to engage and reveal their abilities to express themselves using words and images.





# More Topics...

- Migration
- Occupations within the Wars
- British EMPIRE (Including Empire Windrush 1948)
- Woman at War: Globally
- African Men on the Seas & Ocean 1600 - 1900
- Black Servicemen and Women for the British Empire: American Revolution- World War II
- World War 1 - The Global Black Presence
- World War 2 - The Global Black Presence
- Pan African Thoughts, Congress and Conferences
- Exploring Artefacts from the World Wars (1900's)
- Black Britain 1500 - 1900's
- Europes take-over of Africa
- & More

We also offer Bespoke services, contact us to learn more

Email: [info@blackpoppyrose.org](mailto:info@blackpoppyrose.org)  
Website: [www.blackpoppyrose.org](http://www.blackpoppyrose.org)

